
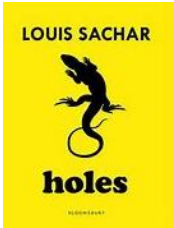


Focus Text 		Key Vocabulary (specific to unit) adventure, explorer, intrepid, polar, navigate, transglobe, transatlantic, excavate, contaminate, protrude, unearth, rummage, perimeter, writhe, evaporate, sneaker, mirage, nectar, humid, venom, drought, expanse, compound, desolate, barren.	
Written Outcome <i>purpose audience form viewpoint</i>	Reading focus <i>fluency knowledge and understanding of text</i>	Writing focus <i>GaPS and apprentice writing opportunities</i>	Word Study
Reading focus week – Great Explorers	Application of reading skills based on areas of need identified in previous assessment.	n/a	<i>pro forth</i>
Theme writing focus Non-chronological report in the style of Great Explorers To inform	Monitor and Summarise: Getting the Gist <ul style="list-style-type: none"> Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. 	Includes a balance of factual content and comment. Use headings, bullet points, italics, underlining, columns and tables as organisational and presentational devices.	<i>spec kind, form spec see, look at</i>
Setting Description To entertain		Use fronted prepositional phrases for greater effect. Use hyphens to avoid ambiguity. In narratives, describe settings and atmosphere.	<i>jud (from just just, fair) lex (leg) law ad to</i>
Character Description To entertain	Inference/Authorial Intent (within character description): <ul style="list-style-type: none"> Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. 	Use character dialogue to convey character. Use figurative language such as similes, metaphors, alliteration and personification.	<i>-ua- letter string cret separate</i>