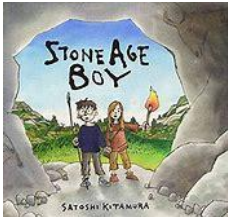
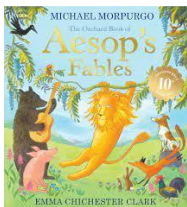



Focus Texts			Key Vocabulary (specific to unit)
  			Stone Age, tools, grindstone, flint, hide, fire, hunter-gatherer, non-chronological, fable, moral, commands, questions, statements, exclamations, paragraphs
Written Outcome <i>purpose audience form viewpoint</i>	Reading focus <i>fluency knowledge and understanding of text</i>	Writing focus <i>GaPS and apprentice writing opportunities</i>	Word Study
Reading focus week – Stone Age Boy	Application/revisit of mixed reading skills from previous year		Introduction to word study – vocabulary.
Theme writing week: Non-chronological report (comparing Stone Age and Iron Age) To inform Parents	Automatic word recognition: Phrase lists	Use simple organisation devices-headings and subheadings. Factual statements Organise writing into logical chunks and write coherent series of linked sentences.	plurals (including irregular)
Narrative (adaptation of The Tortoise and the Hare) To entertain	Making links – traditional tales <ul style="list-style-type: none"> Identify themes and conventions in a wide range of books. 	Use a mixture of simple and compound sentences. Use adverbs and prepositions to express time, place and cause. Paragraphs are organised logically and ideas are built upon and developed.	'quest' ask, seek 'scrib' write
Letter (Winter's Child) To inform Tom's viewpoint The Winter's Child	Vocabulary – unknown words <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet. Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. Use dictionaries to check the meaning of words that they have read. 	Use a variety of sentence types (statements, commands, questions, exclamations). Openings and closings are clearly signalled and well developed.	prefixes re-, super-, sub-, sur- bus- letter string