



# Art Long-term Overview

<b>EYFS</b>	<p><b>Physical Development:</b> Show good control and co-ordination in large and small movements. Handle equipment and tools effectively.</p> <p><b>Understanding the World:</b> Select and use technology for a particular purpose.</p> <p><b>Expressive Art and Design:</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Use what they have learnt about media and materials in original ways, thinking about uses and purposes. Represent own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.</p> <p><b>Inspirational people:</b> Jackson Pollock, Andy Goldsworthy, Andy Warhol.</p>			
<b>Cycle A</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3/4</b>	<b>Year 5/6</b>
<b>Autumn</b>	<p>Ammonites- clay (Sculpture)</p> <p>Exploring the use of different media-collage and painting</p> <p>Exploring pictures – Henry Rousseau (Surprised! Tiger in a Tropical Storm)</p>	<p>Weaving</p> <p>Design and make a product using colour and pattern – Flags</p>	<p>History of Art - Art as a method of communication (Cave Paintings)</p> <p>Exploring line drawing</p> <p>Sewing: Making a Christmas Card</p>	<p>Artist Study – Pablo Picasso use of shape and colour – exploration of style using different media, own choices for final piece of artwork</p> <p>Drawing portraits to develop drawing skills.</p>
<b>Spring</b>		<p>Portraits – line, shape and form - sketching</p> <p>Use of art as a source of evidence in History: Florence Nightingale and Mary Seacole</p>	<p>Artist Study – Georges Seurat – exploration of style using different media, own choices for final piece of artwork.</p> <p>Painting linked to the River Amazon</p>	<p>Sculpture – clay</p> <p>Linked to portraits and ancient civilisations</p>
<b>Summer</b>	<p>Artist Study: Claude Monet Sketching with pencil</p> <p>Creating art from a photo of a local landscape (Royal Victoria County Park) (photography)</p> <p>Watercolours</p>	<p>Line Drawing – linked to 'Tell Me a Dragon'</p> <p>Clay Dragon eyes (Sculpture)</p> <p>Printing – Egyptian style pattern</p>	<p>Sculpture - Papier Mache: Volcanoes</p>	<p>Artist Study: Charlie Mackesy</p> <p>Painting- Ink and watercolour</p>

Cycle B	Year 1	Year 2	Year 3/4	Year 5/6
Autumn	<p>Ammonites- clay (Sculpture)</p> <p>Exploring the use of different media-collage and painting</p> <p>Exploring pictures – Henry Rousseau (Surprised! Tiger in a Tropical Storm)</p>	<p>Weaving</p> <p>Design and make a product using colour and pattern – Flags</p>	<p>Sculpture</p> <p>Clay Anglo-Saxon Jewellery</p>	<p>Sewing- tote bag</p> <p>Sculpture – design and make a structure representing 'Identity', based on Maya stelae.</p>
Spring		<p>Portraits – line, shape and form - sketching</p> <p>Use of art as a source of evidence in History: Florence Nightingale and Mary Seacole</p>	<p>Artist Study: Nixiwaka Yawanawa</p> <p>Painting/pastels</p>	<p>Art as a Means of Communication – graffiti as art (Banksy)</p> <p>Painting</p>
Summer	<p>Artist Study: Claude Monet</p> <p>Sketching with pencil</p> <p>Creating art from a photo of a local landscape (Royal Victoria County Park) (photography)</p> <p>Watercolours</p>	<p>Line Drawing – linked to 'Tell Me a Dragon'</p> <p>Clay Dragon eyes (Sculpture)</p> <p>Printing – Egyptian style pattern</p>	<p>Sculpture: Antony Gormley</p> <p>Artist Study: Georgia O'Keeffe</p> <p>Painting/pastels</p>	<p>Photography</p> <p>Artist study- Katsushika Hokusai</p> <p>The Great Wave</p> <p>Choice of media</p>